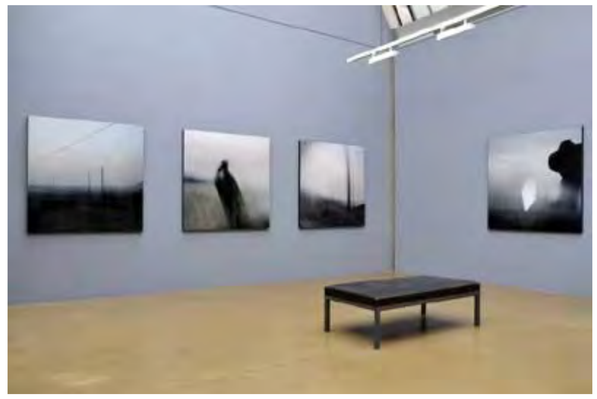

Diotopes is an invitation to get closer, to look again, but not for the sake of precision. "When I'm asked if there is an anti-technological impulse in my work, I have to admit that the idea is indeed rather tempting and tallies with my own personal concerns. Today more than ever it appears to me necessary and indeed healthy to advocate what is random, what is reactive, as an alternative to the prevailing view that the world be viewed as accurately as possible. This doesn't mean refusing progress, but rather proposing spaces of uncertainty which would allow one's mind to regain the pictorial object."